

It's THE SAME OLD WORLD TO DAY



Words
and
Music

by
James S. Sumner

60¢

PUBLISHERS
J.W. Jenkins' Sons Music Co.

KANSAS CITY, MO.

CINDA LOU

A TREMENDOUS NATIONAL HIT

The melody you hear wherever there is music

Price 30c net

CHORUS

CIN-DA LOU

CHAS BEETH

Cin - da Cin-da Lou, Cin - da I love you, Cin - da Lin-ten do,

Underneath the Dreamy Oriental Moon

An oriental melody just issued.

As soon as it becomes known it will be heard everywhere.

These few lines will give just an idea of the song's attractiveness.

Price 30c net

CHORUS

The musical score for the chorus is written for four voices: Soprano, Alto, Tenor, and Bass. The melody is in 4/4 time and features a mix of eighth and sixteenth notes. The lyrics are: "Love me, Love me, Underneath the dream-y moon, or in a cool moon. Love me, Love me." The score includes a piano (p) dynamic marking and a repeat sign at the end.

p Love me, Love me, Underneath the dream-y moon, or in a cool moon. Love me, Love me.

Love Blossom

This song is by Lucien Denny, probably America's best writer of semi-classic songs.

At any rate, he writes hits.

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Lyric by GWYNNE DENNI
CHORUS
Love blossom Oh where you dwell Tell

BEAUTIFUL DARK GIRL

AN IRISH LOVE BALLAD

You never heard a more distinctively Irish melody. It's beautiful.

Price 30c net

MO COLLEEN DHAS DHU
Beautiful Dark Girl

CHORUS *Lento* *ten*

Lyrics and Music by
GERALD McDONALD

Beau - ti - ful Dark girl, Mo Colleen, Dhas Dhu, A - gra, my dar - ling, sure I'm mean - ing

Above are published for Orchestra and Band, with the exception of "Beautiful Dark Girl".

Band arrangement of this number is not published.

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IT'S THE SAME OLD WORLD TO-DAY

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By JAMES S. SUMNER

Writer of
"Cinda Lou", 12th Street Rag



Noth - ing in this world has changed since A - dam's time,
Girls are sweet and fair to - day as long a - go,

The musical notation for the first vocal line is in 4/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Lis - ten dear - ie, Men are just the same to-day, yes
Cute and wit - ty, But the girls of yes - ter-day were

The musical notation for the second vocal line is in 4/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

all man - kind, Life's as drear - y,
not so slow, Just as pret - ty,

The musical notation for the third vocal line is in 4/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Flowers are bloom-ing, birds are sing - ing ev - 'ry - where, Songs so
 Rog - uish eyes, be - witch - ing smiles are just the same, Show no

cheer - y, But they still sing as of yore the
 mer - - cy, To the poor de - fence - less hearts that

same old air, I grow wear - y.
 would lay claim, To their pi - ty.

CHORUS

It's the same old moon that's climb-ing, in the heav - ens up a -

bove; _____ It's the same old moon that's shin - ing, It's the

same old brand of love, _____ Fel-lows tell the same old sto - ry, Girls re-

ply the same old way, _____ And we have the same old wor - ries, It's the

same old world to day. _____ It's the day. _____

A GREAT
FOX TROT

12th Street Rag

PUBLISHED ALSO
AS A SONG

You'll recognize this melody as soon as you play the first measure.

12th. STREET RAG

EUDAY L. BOWMAN

Arr. by C. E. Wheeler

Slow

Slow Fox Trot Arrangement

f

mf